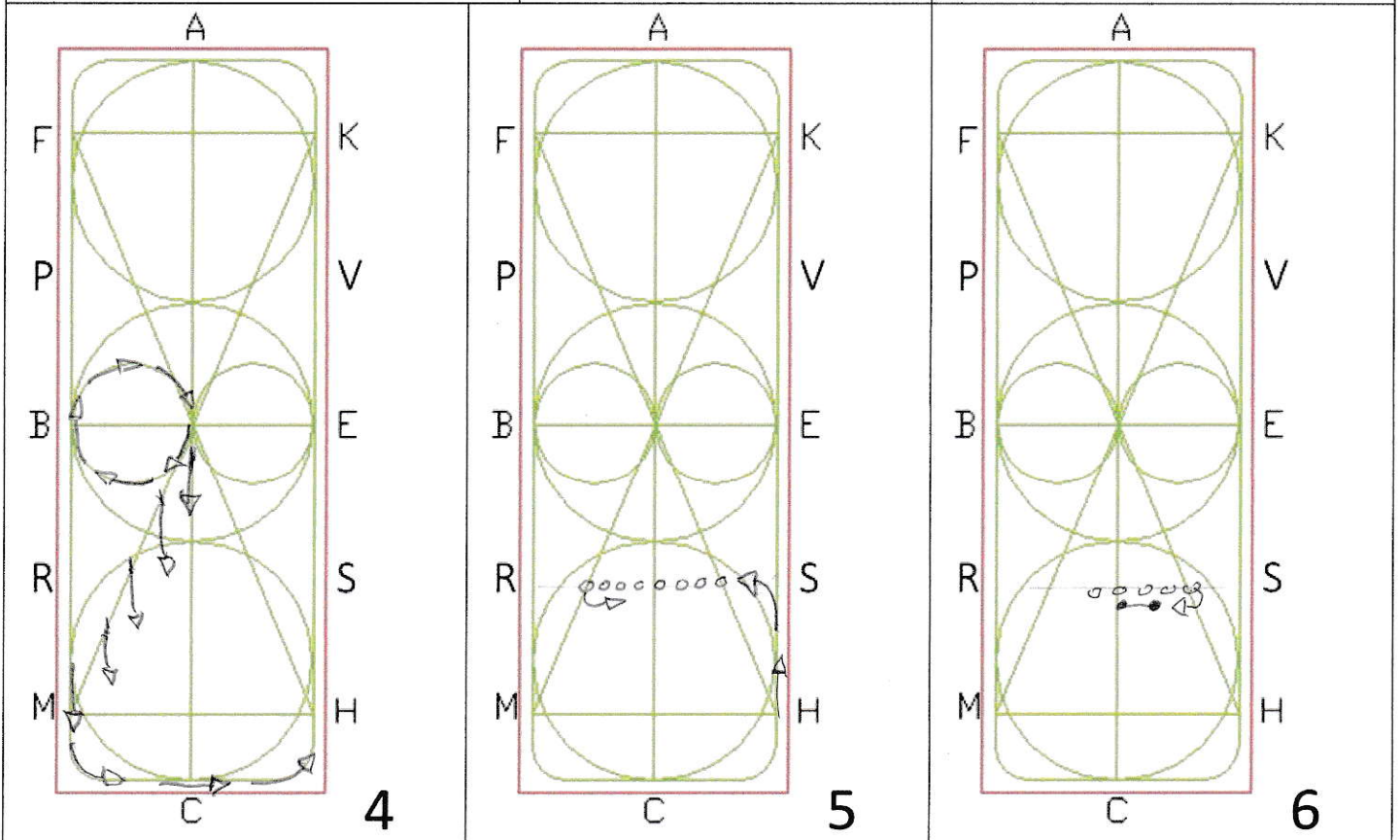


A-X Binnenkomen in verzamelde galop
 X Halthouden en groeten
 Voorwaarts in verzamelde draf
 C Linkerhand

H-X-F Van hand veranderen in
 uitgestrekte draf
 (doorzitten of lichtrijden)
 F Verzamelde draf

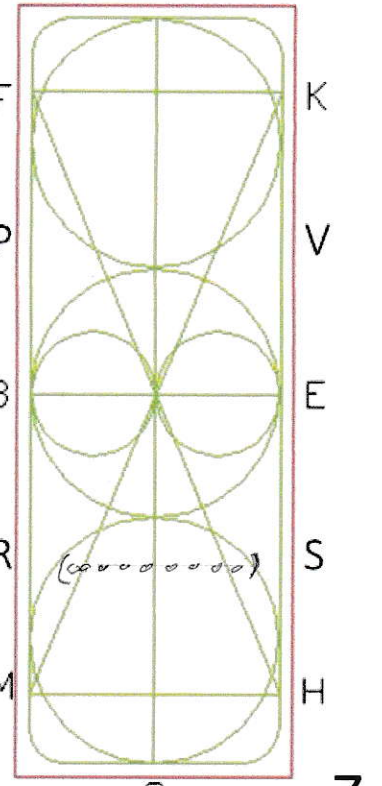
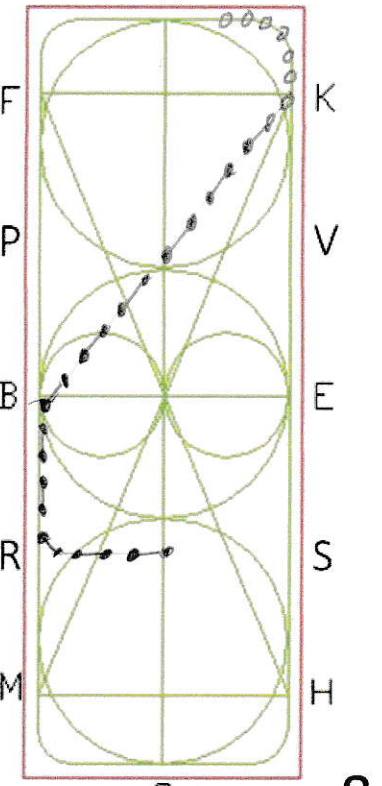
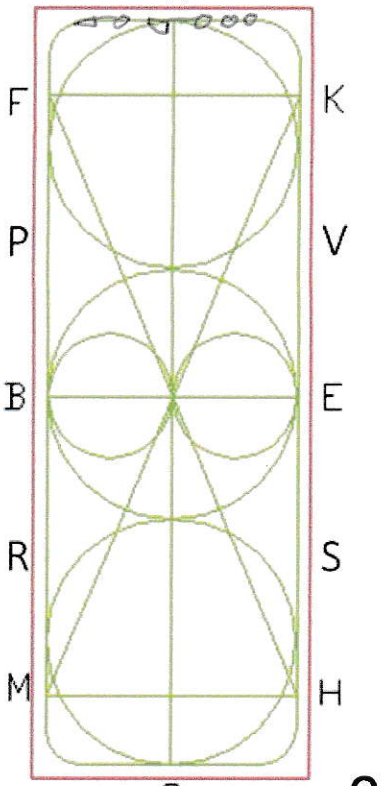
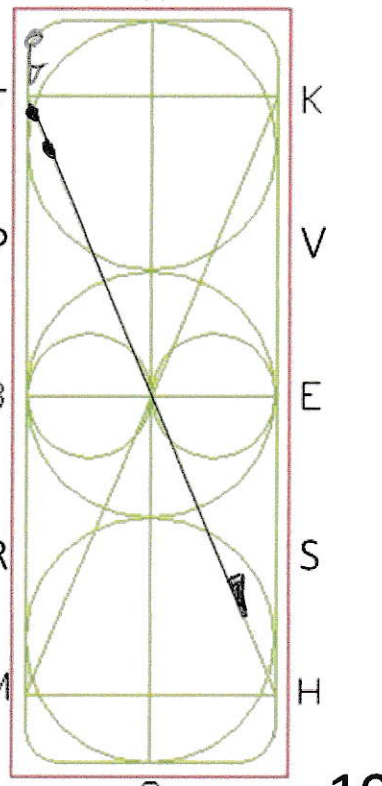
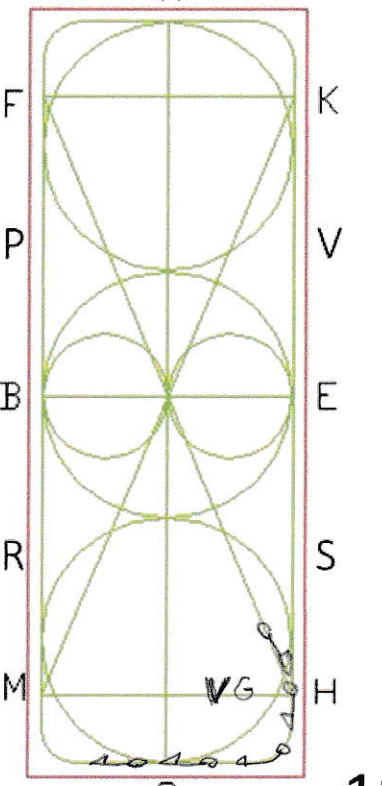
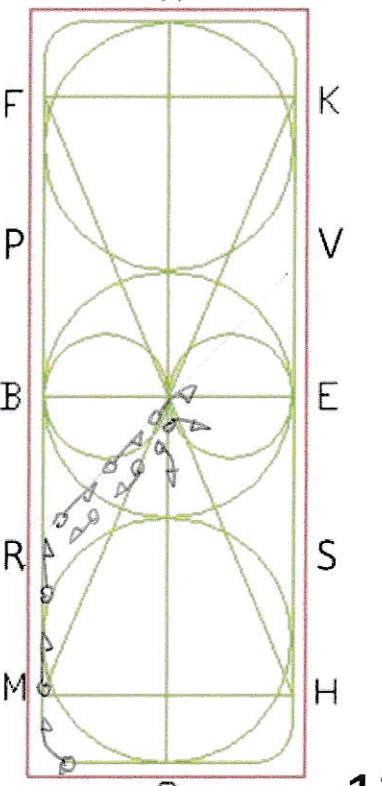
A Afwenden,
 D-X Schouderbinnenwaarts rechts



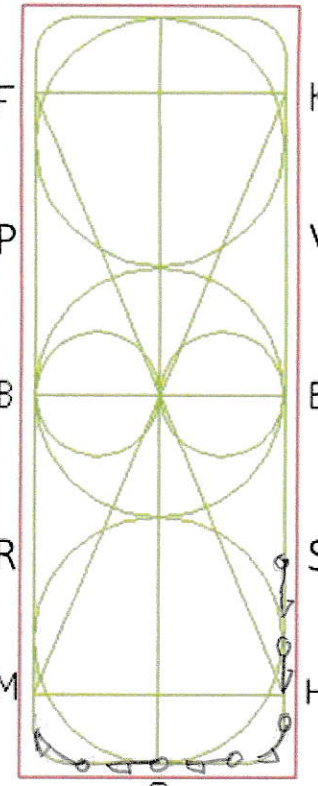
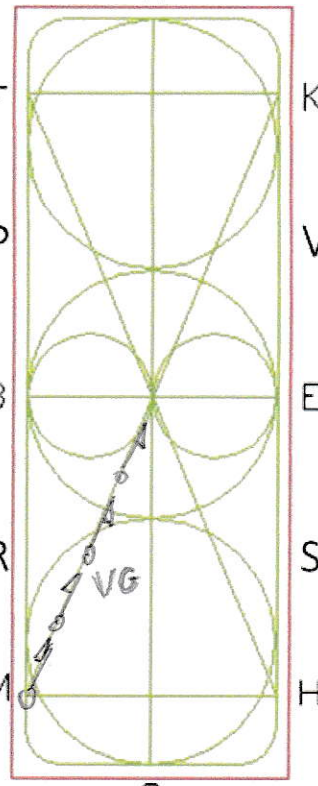
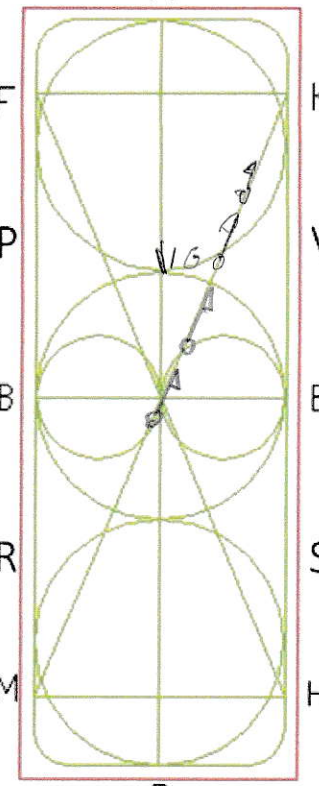
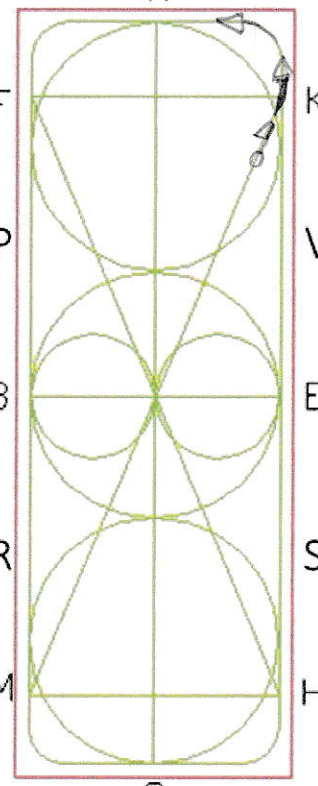
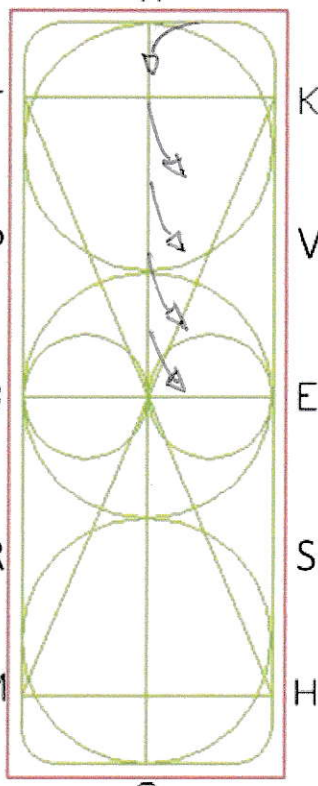
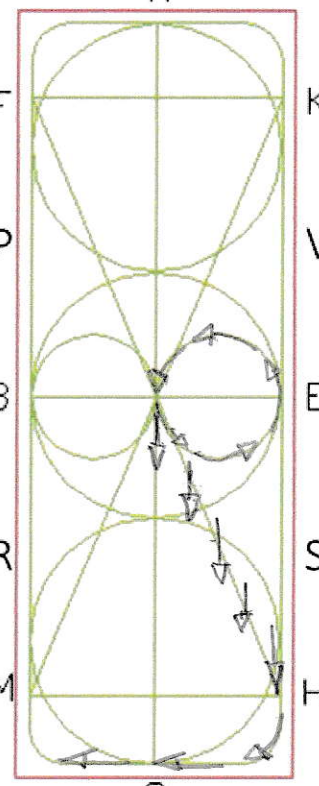
X-B Volte 10 meter
 X-M Appuyereren

S Afwenden, daarna verzamelde stap.
 Tussen I en R Keertwending om de
 achterhand naar links

Tussen I en S Keertwending om de
 achterhand naar rechts,
 daarna uitgestrekte stap

 <p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right; font-size: 2em;">7</p>	 <p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right; font-size: 2em;">8</p>	 <p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right; font-size: 2em;">9</p>
<p>(De verzamelde stap I-R-I- S-I)</p>	<p>I-R-B-L-K Van hand veranderen in uitgestrekte stap K-A Verzamelde stap</p>	<p>A Verzamelde galop</p>
 <p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right; font-size: 2em;">10</p>	 <p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right; font-size: 2em;">11</p>	 <p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right; font-size: 2em;">12</p>
<p>F-X-H Van hand veranderen in uitgestrekte galop</p>	<p>H Verzamelde galop en vliegende galopwisseling</p>	<p>R-X-V Van hand veranderen, op de diagonaal een halve arbeidspirouette rechts</p>

<p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right;">13</p>	<p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right;">14</p>	<p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right;">15</p>
<p>R-M-C-H Contragalop</p>	<p>H-X-F Van hand veranderen, tussen H en X Vliegende galopwisseling</p>	<p>Tussen X en F vliegende galopwisseling</p>
<p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right;">16</p>	<p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right;">17</p>	<p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right;">18</p>
<p>K-X-M Van hand veranderen in uitgestrekte galop</p>	<p>M Verzamelde galop en vliegende galopwisseling</p>	<p>S-X-P Van hand veranderen, op de diagonaal een halve arbeidspirouette links</p>

 <p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right; font-size: 2em;">19</p>	 <p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right; font-size: 2em;">20</p>	 <p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right; font-size: 2em;">21</p>
<p>S-H-C-M Contragalop</p>	<p>M-X-K van hand veranderen Tussen M en X Vliegende galopwisseling</p>	<p>Tussen X en K Vliegende galopwisseling</p>
 <p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right; font-size: 2em;">22</p>	 <p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right; font-size: 2em;">23</p>	 <p style="text-align: center;">A</p> <p style="text-align: center;">C</p> <p style="text-align: right; font-size: 2em;">24</p>
<p>K Verzamelde draf</p>	<p>A Afwenden D-X Schouderbinnenwaarts links</p>	<p>X-E volte 10 meter X-H Appuyereren</p>

<p>The diagram shows a rectangular arena with a red border. Inside, there are three overlapping circles representing the paths of a horse. The top circle is labeled 'A' at its top point. The middle circle is labeled 'B' at its left point and 'E' at its right point. The bottom circle is labeled 'C' at its bottom point and 'H' at its right point. On the left side, there are points 'F' (top), 'P' (middle), 'R' (lower middle), and 'M' (bottom). On the right side, there are points 'K' (top), 'V' (middle), 'S' (lower middle), and 'H' (bottom). A vertical line runs through the center, and a horizontal line runs through the middle. Arrows indicate the direction of movement: a large arrow at the top left points right, a smaller arrow at the top center points left, and several arrows on the left side point upwards. The number '25' is written in the bottom right corner of the diagram area.</p>	<p>26 Gangen</p> <p>27* De impuls en verzameling</p> <p>28 Het rechtgerichte, ontspannen en in aanleuning gaande paard</p> <p>29* Harmonie</p> <p>30 De houding en zit van de ruiter/amazone en het effect van de hulpen</p>	
<p>B-X Halve volte halve baan I Halthouden en groeten</p> <p>-----</p> <p>In stap de rijbaan verlaten</p>		
	<p>Subtotaal _____</p> <p>Strafpunten _____</p> <p>Eindtotaal _____ (van totaal 300 punten)</p>	<p>Handtekening jury</p>